



Permit #F00159511

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00159511**Type of Permit:** FILMING**Release Date:** 12/02/2019**Production Company** PLANE MEET PAPER PRODUCTIONS LLC**Producer** Jim Kleverweis**Insured Company Name** PLANE MEET PAPER PRODUCTIONS LLC**Director** Prentice PennyContact Phone No. 310-727-2940
1**1st AD** Valerie JohnsonContact Phone No.
2 1600 ROSECRANS AVENUE, BUILDING
Fax 1A - 3RD FLOOR
Address MANHATTAN BEACH, California 90266**Production Manager** Courtney Franklin**FilmL.A. Coordinator** Hans Groszkruger**Location Manager** Carolyn SchultzPrimary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209**Production Title** INSECURE EP 410**Location Assistant** Newton Bass**Type of Production** TV DramaPrimary Phone Mobile - 505-629-8744
Secondary Phone**Fees**

Posting 600 \$414.00

Total Permit Fee \$6,499.00

Posting 900 \$414.00

Number of Locations 4

Posting 1200 \$276.00

Notification Charge \$519.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$3,780.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

Location 1 of 4

Page 1 of 2

Permit Number F00159511	Location Manager Carolyn Schultz
Production Company PLANE MEET PAPER PRODUCTIONS L...	Primary Phone Mobile - 310-595-4806
Insured Company PLANE MEET PAPER PRODUCTIONS L...	Secondary Phone Office - 310-727-2209
Production Title INSECURE EP 410	

Location Address 1000 W Olympic Blvd, Los Angeles, CA, 90015**Location Type** Theater**Prep Dates** 12/3/2019 - 12/3/2019 00:00 - 07:00 1 day**Film Dates** 12/3/2019 - 12/3/2019 06:30 - 19:00 1 day**Strike Dates** 12/3/2019 - 12/4/2019 19:00 - 05:00**Open or Closed to the Public** Closed**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Required

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 159511_SS_OLYMPIC_LALIVE WY_GEORGIA_WS_GEORGIA_ES_LA LIVE_NS_WEST RD_GEORGIA_LA LIVE Layout1 (1).pdf

PLANE MEETS PAPER PRODUCTIONS LLC carolyn schultz 3.20.18.pdf

Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	100		Crew	80
	Cube Trucks	3		Extras	200
	Generator	1		LA City UFSO assigned	46528
	Picture vehicles	5		Off-Duty/Retired LAPD Officer(s)	2
	Trailers	3			
	Vans	3			

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk; Dolly;**Jurisdiction Political:** Los Angeles City - Council District 09**Police:** Los Angeles Police **Fire:** Los Angeles City Department



Summary Information

Location

Location 1 of 4

Page 2 of 2

Permit Number F00159511	Location Manager Carolyn Schultz
Production Company PLANE MEET PAPER PRODUCTIONS L...	Primary Phone Mobile - 310-595-4806
Insured Company PLANE MEET PAPER PRODUCTIONS L...	Secondary Phone Office - 310-727-2209
Production Title INSECURE EP 410	

Thomas Guide Page: 634

Grid: D5

Approvals FILMLA. CLOSURESLOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-
COMMISSIONER

Yulizza Ramirez

Kevin James

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES CITY POLICE DEPARTMENT

Hamza Khan

Melissa Hernandez

Parking**Base Camp**Location Type : 1015 W Olympic Blvd, Los
Other Location Angeles, CA, 90015**Parking Notes**

Breakfast catering at 1158 S Flower St

Crew ParkingLocation Type : 1201 S Figueroa St,
Other Location Los Angeles, 90015**Posting "No Parking" signs** W/S GEORGIA ST, W OLYMPIC BLVD - JAMES M WOOD BLVD**Approximate Footage** 601 - 900**Log Number** 264438**Date(s)** 12/3/2019 to 12/3/2019**Time(s)** 18:00 to 06:00**Posting "No Parking" signs** W/S GEORGIA ST, W OLYMPIC BLVD - JAMES M WOOD BLVD**Approximate Footage** 601 - 900**Log Number** 264439**Date(s)** 12/3/2019 to 12/3/2019**Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE OLYMPIC BLVD, LA LIVE WAY - GEORGIA ST
 W/S CURB LANE GEORGIA ST, W OLYMPIC BLVD - 250' SOUTH
 E/S CURB LANE LA LIVE WAY, W OLYMPIC BLVD - 275' SOUTH
 N/S CURB LANE WEST RD, LA LIVE WAY - GEORGIA ST
 12/3, 0000 - 12/4, 0500 (CONTINUOUS)

Approximate Footage 0 - 300**Date(s)** 12/3/2019 to 12/4/2019**Time(s)** 00:00 to 05:00



Summary Information

Location

Location 2 of 4

Page 1 of 2

Permit Number F00159511
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 410

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

This location has been CANCELED

Location Address 4729 La Villa Marina, Los Angeles, CA, 90292

Location Type Apartment Building

Prep Dates 12/3/2019 - 12/3/2019 07:00 - 19:00 1 day

Film Dates 12/4/2019 - 12/5/2019 06:00 - 02:00 1 day

Strike Dates 12/5/2019 - 12/5/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Required

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	4
	Cast/Crew vehicles	75		Crew	80
	Cube Trucks	3		LA City UFSO assigned	1
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Trailers	3			
	Vans	3			

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Filming in Unit D; Walk and talk; Dolly; Use of practical gas fireplace;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Gas fireplace	6 - 10	6 - 10

Description of F/X Scene: Use of practical gas fireplace

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 672

Grid: C7

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking Base Camp
 Location Type : To Be Determined

Crew Parking
 Location Type : To Be Determined

**Summary Information****Location**

Location 2 of 4

Page 2 of 2

Permit Number F00159511	Location Manager Carolyn Schultz
Production Company PLANE MEET PAPER PRODUCTIONS L...	Primary Phone Mobile - 310-595-4806
Insured Company PLANE MEET PAPER PRODUCTIONS L...	Secondary Phone Office - 310-727-2209
Production Title INSECURE EP 410	

Posting "No Parking" signs S/S LA VILLA MARINA, 350' IN FRONT OF 4729 LA VILLA MARINA

Approximate Footage 301 - 600

Log Number 264442

Date(s) 12/3/2019 to 12/3/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs S/S LA VILLA MARINA, 350' IN FRONT OF 4729 LA VILLA MARINA

Approximate Footage 301 - 600

Log Number 264444

Date(s) 12/5/2019 to 12/5/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs S/S LA VILLA MARINA, MINDANAO WAY - 600' EAST
E/S MINDANAO WAY, LA VILLA MARINA - 250' SOUTH

Approximate Footage 901 - 1200

Log Number 264446

Date(s) 12/4/2019 to 12/4/2019

Time(s) 00:00 to 00:00



Summary Information

Location

Location 3 of 4

Page 1 of 2

Permit Number F00159511
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 410

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

This location has been CANCELED

Location Address 1015 W Olympic Blvd, Los Angeles, CA, 90015

Location Type Parking Lot

Prep Dates 12/3/2019 - 12/3/2019 03:00 - 12:00 1 day

Film Dates 12/3/2019 - 12/3/2019 12:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	85		Crew	80
	Cube Trucks	3		Extras	50
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	25		Spot Check	1
	Trailers	3			
	Vans	3			

Filming Activities CANCELED;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking Base Camp

Crew Parking

1201 S Figueroa St, Los Angeles,



Summary Information

Location

Location 3 of 4

Page 2 of 2

Permit Number F00159511

Location Manager Carolyn Schultz

Production Company PLANE MEET PAPER PRODUCTIONS L...

Primary Phone Mobile - 310-595-4806

Insured Company PLANE MEET PAPER PRODUCTIONS L...

Secondary Phone Office - 310-727-2209

Production Title INSECURE EP 410

Location Type : Filming
Location

Location Type : Other
Location

90015

NOT A PERMIT



Summary Information

Location

Location 4 of 4

Page 1 of 2

Permit Number F00159511
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 410

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

This location has been CANCELED

Location Address 947 Francisco St, Los Angeles, CA, 90015

Location Type Parking Lot

Prep Dates 12/3/2019 - 12/3/2019 03:00 - 12:00 1 day

Film Dates 12/3/2019 - 12/3/2019 12:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	85		Crew	80
	Cube Trucks	3		Extras	50
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	25		Spot Check	1
	Trailers	3			
	Vans	3			

Filming Activities CANCELED;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: D5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking Base Camp

1015 W Olympic Blvd, Los

Crew Parking

1201 S Figueroa St,

**Summary Information****Location**

Location 4 of 4

Page 2 of 2

Permit Number F00159511
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 410

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Location Type : Angeles, CA, 90015
Other Location

Location Type : Los Angeles, 90015
Other Location

Parking Notes
Breakfast catering at 1158 S Flower St

Posting "No Parking" signs E/S GEORGIA ST, W OLYMPIC BLVD - 300' NORTH

Approximate Footage 301 - 600

Log Number 264448

Date(s) 12/3/2019 to 12/3/2019

Time(s) 00:00 to 00:00

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-159511

CLOSURE INFO:
S/S CURB LANE OF OLYMPIC BLVD
FROM LA LIVE WAY-GEORGIA

W/S CURB LANE OF GEORGIA ST
FROM OLYMPIC BLVD-SOUTH 250'

E/S CURB LANE OF LA LIVE
FROM OLYMPIC SOUTH 275'

N/S CURB LANE OF WEST RD
FROM LA LIVE WAY-GEORGIA

12/3, 0001-12/4, 0500

PLANE MEET PAPER PRODUCTIONS
"INSECURE"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

GENERAL NOTES:

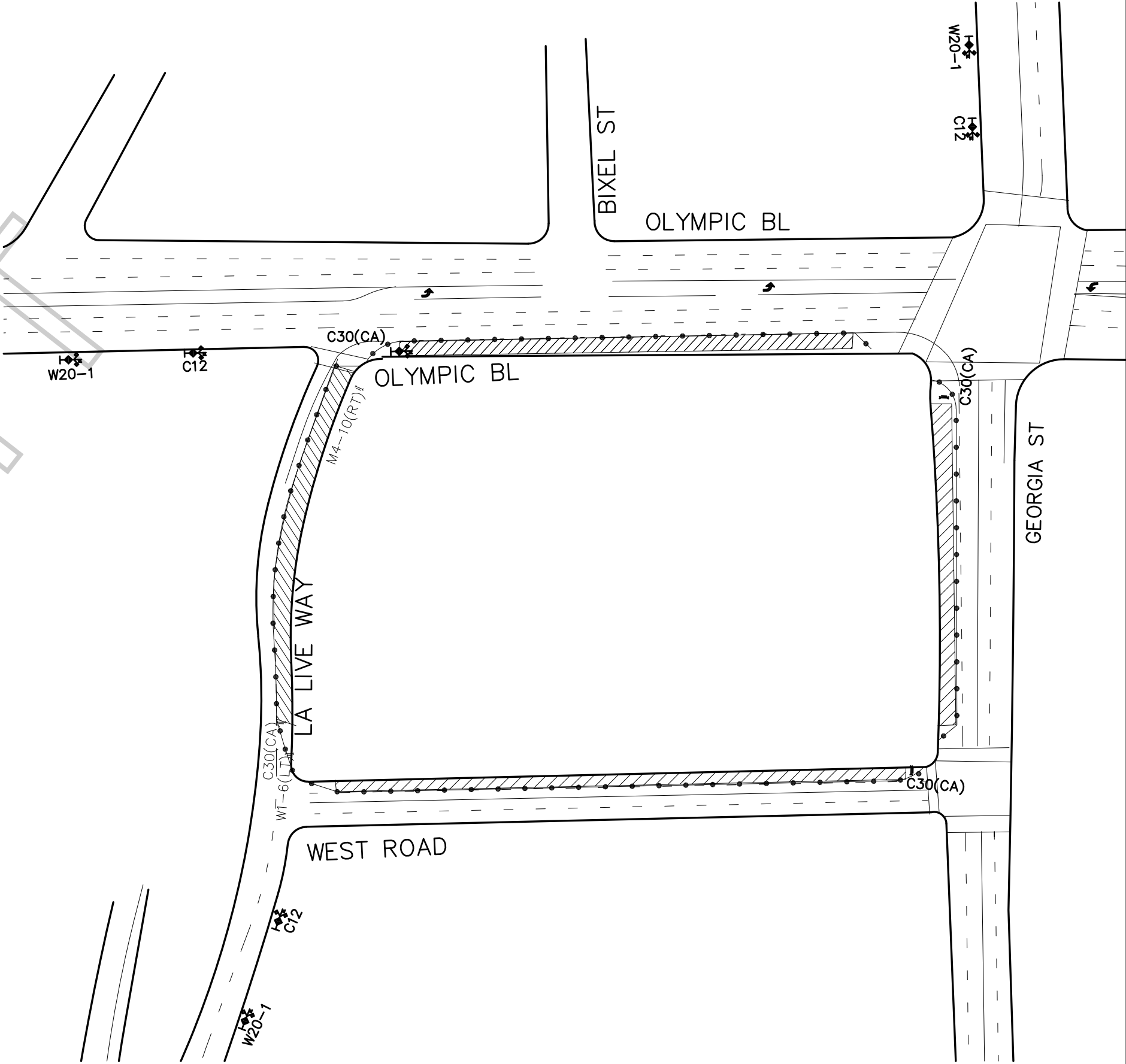
- 1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- 2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- 3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  TRAFFIC CONE 28" (REFLECTIVE)
-  FLASHING ARROW SIGN (FAS)
-  CLOSURE/WORK AREA

			
W20-1	W20-5(RT OR LT)	C30(CA)	W1-8(RT)
			
			W1-8(LT)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Plane Meets Paper Production ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3-20-18

Carolyn Schultz
Representative's Signature

Carolyn Schultz
Representative's Name (Please Print)

Location Manager
Representative's Title (Please Print)

Plane Meets Paper Productions, LLC

Name of Principal (i.e. company name)
(Please Print)

1600 Rosecrans Ave

Bldg 2A, 2nd Floor

Manhattan Beach, CA 90266

Principal's Mailing Address (Please Print)

(310) 595-4806

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.